



# Cambridge IGCSE™

CANDIDATE  
NAME

CENTRE  
NUMBER

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## FIRST LANGUAGE ENGLISH

0500/12

Paper 1 Reading

May/June 2020

2 hours

You must answer on the question paper.

You will need: Insert (enclosed)

### INSTRUCTIONS

- Answer **all** questions
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- If additional space is needed, you should use the lined pages at the end of this booklet; the question number or numbers must be clearly shown.
- Dictionaries are **not** allowed.

### INFORMATION

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [ ].
- The insert contains the reading texts.

This document has **16** pages. Blank pages are indicated.



Read **Text A**, *Paper is back: why 'real' books are on the rebound*, in the insert and then answer **Questions 1(a)–(e)** on this question paper.

**Question 1**

(a) Give **two** examples of enemies of real books according to the text.

- .....
- ..... [1]

(b) Using **your own words**, explain what the text means by:

(i) 'real books are fighting back.' (lines 2–3):

- .....
- ..... [2]

(ii) 'more like co-existence than conquest.' (line 4):

- .....
- ..... [2]

(c) Re-read paragraph 3 ('Publishers plateau.').

Give **two** reasons why the rise in the number of paper books sold was significant.

- .....
- ..... [2]

(d) Re-read paragraphs 4 and 5 ('Apparently, print books      media.').

(i) Identify **two** reasons why sellers of e-books might be worried about those categories where print book sales have increased since 2012.

- .....
- ..... [2]

(ii) Explain why reading e-books may be less efficient than reading real books, according to the text.

.....  
.....  
..... [3]

(e) Re-read paragraphs 6 and 7 ('Some people      feel.').

**Using your own words**, explain why people are unlikely to give up real books altogether in favour of e-books.

.....  
.....  
..... [3]





Read **Text C, *Mr Penumbra's 24-hour bookstore***, in the insert and then answer **Questions 2(a)–(d)** on this question paper.

## Question 2

**(a) Identify a word or phrase from the text** which suggests the same idea as the words underlined:

**(i)** A lot of the books in the store seem to be from the ancient past.

..... [1]

**(ii)** The narrator was looking at the outside edges of the books to check what they were called.

..... [1]

**(iii)** The narrator used to work in the main office of a software company.

..... [1]

**(iv)** The narrator lost his job when the economy plunged dramatically downwards.

..... [1]

**(b) Using your own words**, explain what the writer means by each of the words underlined:

I was unemployed, a result of the great food-chain contraction sweeping through the country, leaving bankrupt burger chains and shuttered sushi empires in its wake.

**(i)** contraction ..... [1]

**(ii)** sweeping..... [1]

**(iii)** shuttered ..... [1]

- (c) Use **one** example from the text below to explain how the writer suggests what the narrator thinks about the burger bun.

**Use your own words in your explanation.**

The job I'd lost was at the corporate headquarters of a very new company. It wrote software to design and bake the perfect burger bun: smooth toasted skin, soft interior. It was my first job out of art school. I started as a designer, making marketing materials to explain and promote this tasty treat: menus, diagrams and posters for store windows.

.....

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[3]





A series of 25 horizontal dotted lines for writing.

[15]

[Total: 25]

Re-read **Text C**, *Mr Penumbra's 24-hour bookstore*, in the insert and then answer **Question 3** on this question paper.

### Question 3

Imagine you are Mr Penumbra. Clay has been working in your store now for over a year and has suggested ways to improve the bookshop and increase trade. You reflect on your thoughts and Clay's suggestions in your journal.

In your journal, you should:

- remember what exactly happened the day you first met Clay and your impressions of him
- reflect on the shop as it is now – what you like about it
- outline the suggestions Clay has made for how he could help improve the bookstore.

**Write your journal entry.**

Base your journal entry on what you have read in **Text C**, but be careful to use your own words. Address each of the three bullet points.

Write about 250 to 350 words.

**Up to 15 marks are available for the content of your answer and up to 10 marks for the quality of your writing.**

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